Honor Burgess

3.3 Working Relationships (BFI)

describe how you worked with others collaboratively on your film production

How did you work with others in the crew?

examples = making sure I commanded for a costume to be ready before each scene. It meant everything could run smoother ~~effect~~ efficient and quicker with the shot schedule

Any problems needed to overcome?

examples =

making sure the actors new their lines in able to make a much softer and more precise realistic shot.

Improving ~~your~~ your ability to work with others?

Just by making sure everyone knows what point we ~~had~~ are up too, in order to collaboratively work well with one another

audience wasn't ~~as~~ as ~~to~~ ~~as~~ ~~to~~ ~~as~~ ~~to~~ ~~as~~